

"Frühe Ostern" ilimitado

Marco Ponce Kärjel, April 2019

Gitarre 1, Fingerpicking
Standard tuning

Gitarre 2, Flatpicking
Standard tuning

♩ = 77

A

Capo fret 7

Git 1

1 2 3

3 3 3 3 3 3 3 3 3 3 3 3

Capo fret 5

Git 2

2 2 2 0 2 2 3-2 4-2 0 <7> 3-2-3 0 2 2-1 4 2 (2) 0 2-1 4 <7>

B

4 5 6 4x

0 1 0 3-5 3 5 3 3 0 2 3-0 2 0 0 2 3 4 2 1 0-2-0 3 0 4 3 3

H H sl. H

(<7>) 2-4 2 2-4 0 1-2-4 0 0 1 2-4 1 2 4-2 (2) 0 4 2 4 2

Solo, ad lib



Git 1

First system of guitar notation for Git 1, measures 7-9. Includes treble clef, key signature of two sharps, and TAB lines with fret numbers and dynamics (P, H).

Git 2

Second system of guitar notation for Git 2, measures 7-9. Includes treble clef, key signature of two sharps, and TAB lines with fret numbers and dynamics (H).

1.

Second system of guitar notation for Git 1, measures 10-12. Includes treble clef, key signature of two sharps, and TAB lines with fret numbers and dynamics (P, H).

2.

3.

Third system of guitar notation for Git 1, measures 13-15. Includes treble clef, key signature of two sharps, and TAB lines with fret numbers and dynamics (H).

A

B Ende

Git 1

Git 1 musical notation for measures 16-20. Includes treble clef, 4/4 time signature, and guitar tablature. Measure 16 starts with a repeat sign. Measure 17 has a double bar line with a slash. Measure 18 is empty. Measure 19 has a double bar line with a slash. Measure 20 begins with a treble clef, a whole note G4, and a half note F#4. The tablature for measure 20 shows: 0 2 3 0 2 0 0 2 3.

Git 2

Git 2 musical notation for measures 16-20. Includes treble clef, 4/4 time signature, and guitar tablature. Measure 16 starts with a repeat sign. Measure 17 has a double bar line with a slash. Measure 18 is empty. Measure 19 has a double bar line with a slash. Measure 20 begins with a treble clef, a whole note G4, and a half note F#4. The tablature for measure 20 shows: 0 0 1 2 2 4 1 2 4 2.

1-3

4.

Git 1 musical notation for measures 21-23. Includes treble clef, 4/4 time signature, and guitar tablature. Measure 21 starts with a treble clef, a whole note G4, and a half note F#4. The tablature for measure 21 shows: 4 2 1 0 2 0 3 0 3 3. Measure 22 begins with a treble clef, a whole note G4, and a half note F#4. The tablature for measure 22 shows: 4 2 1 0 2 0 3 0 1 2 1. Measure 23 begins with a treble clef, a whole note G4, and a half note F#4. The tablature for measure 23 shows: 2 3 2 0.

Git 2 musical notation for measures 21-23. Includes treble clef, 4/4 time signature, and guitar tablature. Measure 21 starts with a treble clef, a whole note G4, and a half note F#4. The tablature for measure 21 shows: (2) 2 0 4 0 0 4 2 4 1 2. Measure 22 begins with a treble clef, a whole note G4, and a half note F#4. The tablature for measure 22 shows: 2 0 4 0 1 4 2 5. Measure 23 begins with a treble clef, a whole note G4, and a half note F#4. The tablature for measure 23 shows: 0 0 1 2 2 0.